

Anahita Abbasi

Biography

Anahita Abbasi (1985) was born in Shiraz, Iran. She had her first steps in music at the age of 8. By age of 10, she started to play the piano and won various prizes in music festivals in Iran as a pianist.

In 2005 Anahita moved to Graz/ Austria to continue her musical education. She has studied music theory with Clemens Gadenstaetter and composition with Beat Furrer and Pierluigi Billone in University of music and performing Arts Graz, Austria. Since 2011 Anahita has been working closely with renown composers such as Georges Aperghis, Franck Bedrossian and Philippe Leroux.

In addition to the research of her musical language she dedicated the last three years of her studying in Graz to an intensive work with the musicians and artists of different genres such as western and non western musicians, Theater and dance and electronics.

Anahita's music has been featured in many countries such as Austria, Netherlands, Germany, Hungary, Russia, Korea, France, Uzbekistan, Kazakhstan, Greece, Switzerland and U.S.A.

Her music has been performed by diverse Ensembles such as: Atlas Ensemble, Ensemble Omnibus, Ensemble Zeraffin, Dou Verso & Dou Bilitis Ensemble Black Pencil, dissonArt Ensemble, Schallfeld Ensemble, ECCE Ensemble, Calithumpian Consort, Tamgram Project and Quatour Diotima.

She has been awarded several times from the association „Die Gesellschaft der Freunde der Musik“ in Austria. In addition in 2014 she received the „Arbeitsstipendium“ work scholarship from the Experimentalstudio des SWR in Freiburg. She is the winner of ASCAP Morton Gould Young Composer Awards 2015 (US) .

Anahita is one of the founders of Ensemble and association Schallfeld (for Contemporary music and sound art) in Graz, Austria and also one of the members of Austrian/Graz composers association „die andere saite,,.

She currently resides in San Diego pursuing her PhD in composition at university of California, San Diego.

Press downloads



To download high-resolution photos please visit :

<http://a-c-i-m-c.org/A-Abbasi>

contact : anahita.abbasi@a-c-i-m-c.org



A. Abbasi

Works

2016

Sketch II

Solo Kamancheh, Tape and live Electronic

~ 6 min

for ICM conference, San Diego.
premiere: February 2016, San Diego.

Faab IV (revised version for Neuverband Ensemble)

for Flute, Clarinet, Piano, Violin, Viola, Cello

~ 12 min

Swiss premiere: March 2016

Solo Violin

~ 9 min

premiere: Paris May 2016

Ensemble piece

~ 15 min

commission Festival Neue Musik Tage Graz
premiere: Graz, May 2016
German Premiere : Darmstadt 2016

Percussion Trio

~ 5 min

premiere: Paris Manifeste 2016

Solo Percussion

~ 12 min

premiere: Darmstadt 2016

Vocal piece for 16 Voices/singers

~ 5 min

commissioned by New York Virtuoso singers.
premiere Fall 2016-New York

New Work

~ 13 min

for vertixe Sonora Ensemble
premiere: spain, fall 2016

2015

Distorted Attitudes IV / Facile synthesis

for String Quartet

~ 7 min

Premiere: (first version) July 2015 Time of music festival, Finland.

Moving Surfaces II

for Flute, Clarinet, Piano, Violin, Cello and Double Bass and 2
percussions)

~ 14 min.

Calithumpian consort
premiere: October 2015 San Diego

Moving Surfaces III

for Piano, Tenor sax and Percussion

~ 13 min

commissioned by tangram project
premiere: November 2015

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Works

2014

Distorted Attitudes II/ Labyrinth

for bass flute, sax, Bassoon, 2 Violin, Cello, Double bass
~ 7'

Faab IV/ A femme fatale

for Flute, Clarinett, Piano, Violin, Cello, Double bass
~ 7'

Distorted Attitudes III / Scattered

for Bartitone & large tam-tam
~ 11'

2013

FAAB I (Miniature piece)

for Sopran & Bariton
~ 2'

Distorted Attitudes I (Miniature piece)

for Flute, Clarinet, Piano, Violin, Cello and Double Bass
~ 30''

FAAB III, Re-route

for 5 dancers ,bass flute, tape and live electronics
~12'

2012

Sama

for Duduk, Panflute, Erhu, Viola da gamba, Double bass,
~ 8'

2012

Zavaya

for Nay, violin, viola, cello, Chang and Percussion
~ 10'

Paso a Paso

for Tenor&Double bass (Petzold) block flute, Panflute, Viola, Accordion,
Percussion
~ 7'30''

Sketch

for Solo Setar, Tape and live electronic
~ 4'30''

Ahou! Arrangement on a Persian Folksong

for Panflute, Guitarre, Harp, Mezzo Sopran
~ 4'

2011

Safar I

for solo cello and 3 instruments - Flute, Harp, Accordeon
~ 6'

Schattenfragmente

for solo Accordion
~ 12'

Safar II

for Shakuhachi, Panflute, Erhu, Pipa and Percussion
~ 5'30''



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Works

2011

Stagnant color Palette

for solo Harp

~ 7- 8'

Dropping furniture

for 4 Channel tape and video

~ 4'30''



Association des Compositeurs Iraniens de la Musique Contemporaine
contact@a-c-i-m-c.org

