

# Arsalan Abedian

## Biography

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Arsalan Abedian was born in 1984 in Tehran, Iran. His musical studies began with Santur (a Persian instrument) in 1994. In 2007 graduated from Azad university with a bachelor's degree in composition, in 2011 from Art university of Tehran with a master's degree in composition, and in 2014 from Hanover University of Music, Drama and Media with a master's degree in electronic composition, where he studied with Oliver Schneller and Joachim Heintz.

As a dedicated member of "Yarava Music Group" (one of the few ensembles and societies for new music in Iran) he has participated in many concerts, lectures, and a great number of other musical events since 2006. In 2009 he established "Contemporary Music Records". Since 2003 he has written and translated more than 40 articles about contemporary music, in music journals like "Honare Musighi" as well as in "MusikTexte" (2014) in Germany.

Abedian studies composition (Soloklasse) at the Hanover University of Music, Drama and Media in Germany by Joachim Heintz, Ming Tsao and Gordon Williamson. He is assistant in the electronic studio (fmsbw) of the Institute for New Music (Incontri) at the HMTMH. His works have been performed by different ensembles like Esbjerg Ensemble, Ensemble Mosaik, musica assoluta, Ensemble musikFabrik, Ensemble Laboratorium and Ensemble Schwerpunkt in festivals like KunstFestSpiele, Musik 21, SinusTon, Csound Conference, and next\_generation at ZKM in Germany, Denmark, France, US and Russia.

## Press downloads

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To download high-resolution photos please visit :

<http://a-c-i-m-c.org/A-Abedian>



## A. Abedian

### Works

2016

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*Cstück Nr.4 (Hör\_regi(e)\_ON!)*

For 8-Channel fixed media

*Cstück Nr.3 (electroacoustic scenes)*

For 10-Channel fixed media

2015

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*Cstück Nr.2*

For 2-Channel fixed media

5'04"

*Painkiller*

a Sound-Installation for 3-7 Loudspeakers and Monitors,  
based on GIF-Videos (installations) by Lorna Mills

*Pseudofolklore*

for Flute

*CITStück*

for Flute and Tape

2014

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*Mittelpunkt der übernatürlichen vokalen*

*Offenbarungs Konflikte*

for SATB-Choir, four Solo Voices, Bass Drum and  
Tanbur

~8'10"

*BlechQuintett Nr.1*

for 2 Trumpets, Horn, Trombone and Tuba

2014

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*Farben Nr.1*

for Piano

*All the requirements for becoming Werewolf!*

for Oboe and Live-Electronic

~10'45"

*Musitorial*

for Oboe, Bassoon, Trumpet, Violin, Cello and 15  
Performers

*Zwischen*

for Horn and Tape

*Autopsie*

for Santur, Live-Microphoning and 4-Channel Tape

~9'

2013

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*Komposition*

for Oboe, Trumpet, Violin and Percussion

*erKen!*

for 2 Trumpets and 2 Trombones

*Brassminiature No.1 (Baada Baada)*

for Horn duo

*Klänge der Plätze der Weltausstellung*

For 16-Channel fixed media



2013

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*Cstück Nr.1 [rev.2014]*

for 8-Channel fixed media

7'13"

*AkusmaFrühStück*

for Toaster, Coffeemaker, Electric water boiler and Live-Electronic

*Herrenhäuser Mosaik [rev.2014]*

for Flute, Clarinet, Daf and Tape

8'27"

*Abdschadstudie*

for Flute, Clarinet, Violin, Cello and Percussion

2012

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*Zahlenstudie*

for Violin, Cello, Bass Clarinet, Piano and Percussion

*Fly In The Cage*

an Organic-Sound-Installation with Flies

*A Hundred Years To Monday*

a 3-Hour electroacoustic composition for 2 Laptops, a Horn, Live-Electronic, Tape and a Video by Mani Ghodratnama

2010-2011

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*Spiral*

for Orchestra

~10'25"

*It is only Noise that remains*

a collection of tape pieces: Listen! / That in this virtual village of ours / It is only Noise that remains

2009

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*Crumpled In The Pocket, Diligent But Dumb*

for Violin, Guitar, and Tape

*Kereshmeh*

for Flute and Guitar

2008

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*Persian Serial [rev. 2012]*

for 6 beer bottle players and Tape

*Celestial*

for an Orchestra, consisting of Persian and non-Persian instruments

*Graphic #2*

for one or more Percussionist/Percussion instruments



2008

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*Graphic #1*

for one or more sound-producing device/instruments

*What is Silence? [rev. 2011]*

for Flute, Guitar, Piano und 3 Percussionist

2007

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*Percussion Sextet*

for 6 Percussionist

*String Quartet No.1*

2006

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*4 Epigrams*

pieces for Flute and Piano

2006

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*Aleapreparation*

for prepared Guitar

*Limited Materials No.2*

for Violin duo

*Limited Materials No.1*

for Flute

*Nothing to Say*

a collection of tape pieces: Bach in those days / Preface /  
Vertigo / Headache / Glissade / Connection / Solitude /  
Nothing to Say

2004

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*Chance Harmonics*

for Flute





