

Alireza Farhang

Biography

The Iranian-French composer Alireza Farhang comes from a family of musicians and began studying music with his father at the age of six. He went on to study the piano under Emmanuel Melikassian and Raphael Minassian, as well as composition with Alireza Machayekhi at the *University of Tehran*. His experience with Mashayekhi proved to be critical in the development of his musical universe and influenced the first piece in his catalog of compositions being *L'hiver et le parfum du printemps* (2001) for piano for four hands. After successfully completing his university studies, he taught at the *University of Tehran* and founded his own music school.

The second stage of his musical education started in 2002, when he decided to pursue further studies in composition under Michel Merlet at the *École Normale de Musique de Paris*. He won the Albert Roussel scholarship, and obtained superior diplomas in composition and orchestration. *Etna* (2003) for ensemble and *Au-delà du néant* (2003) for solo flute are amongst the works he composed before beginning the final stage of his musical education at the *CNR de Strasbourg* (class of Ivan Fedele). He also had had the opportunity to work with Brice Pauset and Joshua Fineberg, Toshio Hosokawa, Hans Peter Kyburz, Olga Neuwirth, Kaija Saariaho and Gérard Pesson, as well as with Tristan Murail, Michael Jarrell and Yan Maresz. He was subsequently accepted to read Musical Composition and Technologies as part of a new European Course (ECMCT) jointly developed by *IRCAM*, and the *Technische Universität, Universität der Künste* and *Hochschule für Musik Hanns Eisler* in Berlin.

His second and third string quartets entitled *Echo-Chaos* (2007) for *Arditti String Quartet*, and *Tak-Sim* (2012) for *Kronos Quartet* mark two important periods in the composer's career.

Traditional Persian music has strongly influenced his work. His training in Western and Persian music has enabled him to combine these two musical worlds. The question of cultural hybridity and the problem of incompatibility between traditional and modern values are a focus of his compositional research. His thesis in musicology at the *OMF of Sorbonne Paris IV*, under the supervision of Marc Battier, deals with the subject "Codetermination of Timbre and Melody in works of Iranian Composers".

Founder of the *Musica Ficta Composition Contest*, he also manages *ACIMC* (*Association for Iranian Composers of Contemporary Music*), as well as *Resonanta*, which consist of composers and musicologists.

Press downloads



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A. Farhang

Works

2014

Eiwân
violin, cello and piano
~10'

Esquisse
guitar
~6'

La chouette aveugle
piano and electronics
~14'

Diptyque pour piano
I. *Dans l'hébetude*
II *Le soleil est à son déclin.*
Une pluie fine tombe.
piano
~10' (4', 6')

2013

Tis not me...
soprano and electronics
~7'

When I Do Count the Clock that Tells the Time
sax / vibr / piano / vlc
~10'

Immortal Beauty
4 recorders and soprano
~7'

2012

Sóma
flute and percussions
~13'

Tak-Sim
string quartet and electronics
~23'

2011

Illuminations I
fl / alt / harp
~8'

Illuminations II
fl / alt / harp
~4' 30"

2010

Quand tu reviendras (bande originale de film)
fl / harp / strings
~8'

Seiboun
flûte in C
~10'

Tanin
flute in G and electronics
~7'

2009

Neda
sax / perc / tbn / piano
~11'

Zweite Hälfte
tape
65"

2008

Folliage Manège
Interactive Sound and Video Installation

Sound Installation
Interactive Open Air Sound Installation

Étude
tape
2' 14"



A. Farhang

Works

2007

Bâd-e Sabâ (new version)
barbat (Oud) and 12 instruments
~15'

Echo Chaos
string quartet and electronics
~6'

Insolente chose
fl / cl / harp / piano / vln / alt / vlc
~9'

2006

Profilo riflesso
orchestra
~10'

2005

Au-delà du temps
string quartet
~9'

Through the Looking Glass
4 celtic harps
~5'

2004

Agtandissement II
piano
~7'

Agtandissement I
piano
~5'

Au-delà du néant
flute in C
~8'

Etna
cl / mar / vlc
~12'

Trois pièces pour guitare
guitar
~6'

au-delà du néant
orchestra
~8'

2003

Mouvement
string quartet
~4'

Haft sîn
soprano and piano
~5'

2002

Hommage à Khayâm
fl / alt / piano
~6'

L'hiver et le parfum du printemps
piano (4 hands)
~6'

Tavalodi Digar (sound track)
orchestra

