

Mehdi Khayami

Biography

Mehdi Khayami, was born in Abadan (Iran) in 1980. He began studying music with his grand father at the age of 5. He studied piano with Andreh Moradian, Gagik Babayan, and composition with Kambiz Roshanravan. At the same time, he studied Setar, an Iranian traditional instrument, with Behrooz Hemati.

In 2004 he graduated in composition from the American University of Hawaii in Tehran. In 2006 he moved to Milan where he graduated in the first and second level diploma (bachelor and master degree) of composition with the highest final grade 110/110, Cum Laude with Alessandro Solbiati at the Conservatory "G.Verdi" of Milan. In 2013 he was awarded the Diploma of Specialization in the composition course held by Ivan Fedele at the National Academy of Santa Cecilia in Rome.

He has attended composition master classes with Heinz Holliger, José Manuel López López, Azio Corghi, Gabriele manca, and Robert Pascal, as active participant.

His compositions have been performed in many important festivals and concert seasons in Buenos Aires (Ciclo de Musica Contemporanea), Venice (Teatro la Fenice, Festival Azur, A.GI.MUS, Maratona Contemporanea), Tehran (Fadjar International Music Festival, Vahdat hall, City Theatre), Milan (Teatro dal Verme-Symphony Season, Listz-Mahler Festival, Sala Verdi and Sala Puccini of Conservatory, Piccolo Teatro Grassi, Milano Haus Music-spring season), Paris (Auditorium du Collège Franco-Britannique, ACIMC), Rome (Parco Della Musica, Maratona Contemporanea, Nuovi Talenti), Amsterdam (Theaterschool De), Berlin (Turkisches Theater), Cologne (Arkadas Theater), Lecce (summer symphonic season, Teatro Paolo Grassi, Palazzo dei Celestini), Pavia (Opera Season and Theatre, Teatro Frascini), Shiraz (Hafez hall, Ehsan hall), Folgaria (My Ivalitis Music Festival), Lodi (Auditorium of Lodi).

He was commissioned to compose music for: Fondazione Teatro la Fenice of Venice, European Contemporary Orchestra, Divertimento Ensemble, Symphony Orchestra of Lecce, I Pomeriggi Musicali Orchestra, Ex nuovo Ensemble, Parsian String Orchestra, ACIMC of Paris, A.Gi.MUS Venezia, Sirius Ensemble, Nivak Ensemble.

He has received various awards including the first prize of the Hausmann award 2013 in Rome. He won the prize of E.C.O 2013-2015 (European Contemporary Orchestra) composition competition. He has received two prizes for his music written for the theatre in Iran. "Abadan" his piece for orchestra has been selected by the jury among the works for the Symphony Orchestra "Giuseppe Verdi" of the Milan conservatory. "Sellat II" has been selected by the jury of ACIMC 2014 Call for Scores in Paris. He was among the finalists for the 14th edition of the

MATA festival in New York (650 composers were participated from all over the world), and between the candidates for the prize of Niccolò Castiglioni in Milan in 2011.

His works have been performed by I Pomeriggi Musicali Orchestra, Lecce Symphony Orchestra, Symphony Orchestra of the Milan Conservatory "G.Verdi", Ex nuovo Ensemble, Icarus Ensemble, Plurimo Ensemble, Sirius Ensemble, Secret Theatre Ensemble, Ensemble Novecento, Massimo Quarta, Stefano Montanari, Carlo Rizzari, Fabiano Monica, Dario Garegnani, Maria Grazia Bellocchio, Lorna Windsor, Marco Fusi, Sonia Visentin, Franco Venturini.

His works are published by Edizioni Suvini Zerboni-Sugar Music S.p.a in Milan and by ARS PUBBLICA edition and has been broadcast on several radio and TV channels. From 2015 he is the member of board of the ACIMC (Association of Iranian Contemporary Music Composers).

Press downloads



To download high-resolution photos please visit :

<http://a-c-i-m-c.org/M-Khayami>

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M. Khayami

Works

2016

La citta infelice, Raissa
for orchestra
~ 6'

La Canto delle sofferenze
for cello and accordion
~ 5'

2015

Vatan kojast
for soprano, flute, clarinet, violin, cello, piano and
percussion
~ 3'

Ghorbate nashad
for tenor and piano
~ 5'

Sellat III
for piano solo
~ 8'30"

2014

Sellat II
for piano solo
~ 3'

Angha
for violin solo
~ 7'

2013

Muye
for ensemble of 12 instruments
~ 9'

2013

Tirazis
for orchestra
~ 11'06"

Luci serene e chiare
for orchestra
~ 4'

Alberi morti

for flute, cello and piano
~ 7'

2012

Canto delle menti
for cello and piano
~ 8'

Sguardo di statua
for flute, viola, harp
~ 5'

2011

Sellat
for solo piano
~ 10'

Trio d'archi
for violin, viola, cello
~ 3'15"

Piccolo respiro di terra
for wind quintet (flute, oboe, clarinet, bassoon, horn)
~ 7'

Rekhvate masoomaneh
for tenor, cello, piano
~ 7'45"



2010

Abadan

for orchestra

~ 6'

Primo piano trio

for violin, cello, piano

~ 7'

2009

Gemini

for string orchestra

~ 10'

Shodan

for soprano, oboe, horn and percussion

~ 6'15"

2008

Primo quartetto d'archi

for string quartet (2 violins, viola, cello)

~ 5'

Boofe koor

for flute, clarinet, violin, cello, piano

~ 6'30"



