

# Ali Radman

## Biography

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Ali Radman was born in Tehran-Iran. he began learning music before school by his father.

While studying in the field of electronics, he improved his learnt-outs in basic elements of music, piano playing, and theory of Iranian music. In 1990 he became member of UNIMA as a composer. In 1995 he was admitted in the field of music at the faculty of Fine Arts, University of Tehran.

In Music-composing, he is an art graduate of the school of Alireza Mashayekhi. Besides music composing, he improved his learnt-outs in Iranian music repertoire by Majid Kiani, and techniques of piano playing supervised by Raphael Minaskanian.

He learnt techniques of orchestra conducting by Edo Mičić, Dr. Manuchehr Sahbaei and Iraj Sahbaei. He was graduated as the first rank student from faculty of Fine Arts and then, in the M.A. course of the University of Arts, he enjoyed the experiences of Dr. Olena Dyachkova, Shahrokh Khajeh noori, Tolibkhan Shahidi and Ahmad Pejman.

In 1996 he joined Tehran Music Group and Iranian Orchestra for New Music. He performed several concerts with that orchestra as conductor and player. In 1998, he began teaching in the Department of Music-University of Tehran.

Radman began his cooperation with the orchestra of the contemporary music research center at the faculty of Fine Arts. He actively participated as a performer in all CDs published by the Iranian Orchestra for New Music and performed programs as pianist and conductor in Fajr International Music Festival. He has published two books in the field of music education and Practice in Music. His CD album named "Katibeh" containing four orchestral works, has been published (2009) and the other DVD album named "Fable of Statue Concert" containing four orchestral and choral works will be published soon.

He obtained his doctorate degree in music-composition from A.W.U. in 2008 and in 2009, he became head of department of music at Azad University-Shiraz Branch.

In 2011, he established Pars Contemporary Orchestra and performed his several orchestral pieces in Tehran (Vahdat Hall) and Shiraz (Hafez and Ehsan Halls). He has cooperated with several international music composition festivals and art conferences such as Kiev, Brussels and Utrecht. His symphonic works, quartets and piano works, were performed in "Ukraine-Kiev music composition festival" and "Identity Symphonic Movement" performed in the International conference in 2012, named "cultural Heritage and Identity Formation".

He is a member of the Association of the Iranian Contemporary Music Composers (ACIMC).

He was introduced as a top researcher of Azad University, Shiraz branch in 2010.

Radman was the judge of the four playing music festivals.

In Feb. 2013, he obtained the first class medal of art.

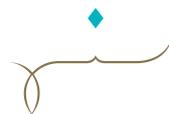
## Press downloads

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To download high-resolution photos please visit :

<http://www.a-c-i-m-c.org/A-Radman>



## A. Radman

### Works

2014

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*Jivar*

for Vocals and Orchestra

*Duet*

for Violin and Viola

2013

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*Hashtgah*

for Vocals and Orchestra

*Collage- threnody of desolate land*

for Electronic sounds, Vocals and Orchestra

*Fable of statue*

for Electronic sounds, Choir and Orchestra

2012

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*Siah Mashgh*

for Choir and Orchestra

*Symphonic Movement (Identity)*

for Orchestra

2011

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*Masnavi*

for Santoor and Orchestra

2010

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*Ziggurat Voices*

for Piano

2009

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*Dream of the last lullaby*

for Piano

2008

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*Seminar of colors*

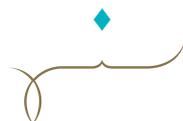
for Iranian ensemble and Piano

*Kavir (Desert)*

for Divan and Orchestra

*Symphonic Movement (Bootigha)*

for Orchestra



2007

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*The tale of the town of mirrors*  
for Two Santoor, Setar and Piano

*A musical frame*

for Harp, Bass Santoor and Dotar

2006

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*Argument*

for 8 Santoor, Percussion, Ney and Contrabass

2005

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*Katibeh (Inscription)*

for Electronic Sounds and Tar

*Symphonic Movement (Diorama)*

for Orchestra

2004

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*Two Prelude and Fugue*

for Harpsichord

*Sequence No. 1*

for Solo Tar

*Music*

for Santoor and Electronic Sounds

2003

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*Az Khavaran*

for Piano and Orchestra

2002

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*Four Theme and Variation*

for Piano

2001

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*Three Inventions*

for Piano

*Nava*

for Piano

*Four Preludes*

for Piano

2000

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*Mani*

for Flute, Vocal and Piano

*Expression (II)*

for Piano

1999

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*Expression (I)*

for Piano



