

# Rouzbeh Rafie

## *Biography*

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Rouzbeh Rafie was born in Iran, 1981, began the study of composition at art university of Tehran with Kiawasch SahebNassagh.

In 2011 moved to Rome to continue his studies at Santa Cecilia conservatory with Rosario Mirigliano, in 2014 participated in master classes of Salvatore Sciarrino and Toivo Tulev. His music during the study in Rome, was performed by Ensemble Contemporanea di Parco della Musica (Rome) conducted by Tonino Battista and different places like Sala Solti (Liszt academy-Budapest), Conservatorio di Latina, Sala accademica (conservatorio santa Cecilia Roma). His Trio for piano & strings was performed by Trio 3:00 during the 51th.

Edition of the "Nuova Consonanza" festival in Forum Austricao di Cultura, Roma. in 2013 won "Adrianna Giannuzi" study prize for the piece "Slowness" and in 2014 Eslimi No.1 for solo Guitar won the second prize of "Gofreddo Petrassi" composition competition for Guitar. As a composer who came from Persian culture, His artistic aim is finding concealed layers of Persian art, and using these elements as a basic material of a contemporary composition.

## *Press downloads*

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To download high-resolution photos please visit :

<http://a-c-i-m-c.org/R-Rafie>



# *R. Rafie*

## *Works*

2014

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### *Trio*

for piano, violin and cello

~ 9'

### *Eslimi 2*

for solo Clarinet

~ 8'

### *Pygmalion*

for two actors, Clarinet, Trumpet, Tuba, Percussions (one player) Cello

~ 16'

2013

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### *Slowness*

for flute, Clarinet, Base Clarinet, Alto Saxophone,

~ 16'

2012

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### *Eslimi 1*

for solo guitar

~ 5'

### *Il lontano confuso mormorio*

for mezzo-soprano, flute, clarinet, Piano, Violin, Cello

~ 8'





