

Madjid Tahriri

Biography

Madjid Tahriri (*1981 Tehran) is an Iranian composer. In early years he took piano, music theory and composition lessons. He holds a Bachelor's degree of Arts (Piano, Musicology) from the Azad University, Tehran in 2004 and was pianist in the Iranian „Melal-Orchestra“. From 1999-2005 he took lessons in composition and music theory with Peyman Soltani, Dr. Farid Omran and Farhad Fakhreddini. In 2012 he obtained his diploma in instrumental and electronic composition at the Folkwang University of Arts in Essen, Germany with Prof. Dirk Reith, Prof. Günter Steinke and Prof. Thomas Neuhaus. He is currently pursuing his doctor in musicology with Prof. Dr. Andreas Meyer at the Folkwang university of arts.

Madjid Tahriri's music is performed at international Festivals in Europe, Asia and America. In 2009 he was selected for the interdisciplinary competition and workshop „operare 09“ in Berlin. In the same year Madjid Tahriri obtained the Folkwang Prize in the category composition. In 2009 he obtained an excellency scholarship from the Folkwang university of arts and a DAAD-scholarship. In 2010 he was selected for the interdisciplinary workshop „Feldstärke International 2010“ in Essen, Paris and Istanbul. In 2011 Madjid Tahriri was awarded the Gigahertz Production Prize for electronic music from the Center for Art and Media in Karlsruhe, Germany and The Experimental Studio in Freiburg, Germany.

Madjid Tahriri took masterclasses with Brian Ferneyhough, Chaya Czernowin, Mark Andre, Detlef Heusinger and Vinko Globokar. Besides his artistic work Madjid Tahriri is teaching music theory for foreign students at the Folkwang university of arts and piano.

His compositions have been published at Hermes-Verlag (Trio-1, 2007) and on the „Deep Wireless CD No. 7“ by the Canadian organisation Naisa in 2010. Madjid Tahriri is one of the founders of the „Iranian Society of Contemporary Composers“ (ISCC) in 2000. The aim of this society is to raise the acceptance of contemporary music in Iran through concerts, articles and lectures.

Press downloads



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<http://a-c-i-m-c.org/M-Tahriri>



M. Tahriri

Works

2013

*Die Welt als Konzentration rückkoppelnder
Empfindungen*

for Installation and 12-Channel Tape
~16'

2012

BLANC ET NOIRE

for Tape, objects and 2 Performer
~ 8'

COMPLEXITÉ

for Video and 2-Channel Tape
~7'

2011

Indolent Parade

for Video and 2-Channel Tape
~13'

Passing Lines

for Tape, objects and 1 Performer
~15'

bewegte Gedanken

for Video and 2-Channel Tape
~ 7'

Tehran 88

for large orchestra
~14'

Butterflies

for Video and 2-Channel Tape
6'49''

2010

STADT LAND RUHR

for Tape, Video and 1 Performer
~ 12'

White balloon

for Tape, Video projector and 2 Performers
~ 9'

Traces in silence

for Tape, live-electronic, Video and 2 Performers
~ 21'

Schweigeminute for my father Mohammad Tahriri

for 4-Channel Tape
13'39''

2009

Be here now

for piano, clarinet, trumpet, trombone, Video and live-
electronic
~ 15'

Amadinda

for 4-Channel Tape
5'06''

Magma

for 4-Channel Tape
10'03''



M. Tahriri

Works

2008

Yantra

for flute, clarinet (bass clarinet), horn, trumpet in C, trombone, percussion, piano, violin, viola and violoncello
~10'

...in Trance

for tenorrecorder, soprano- and altorecorder and Tam-Tam
~ 12'

2007

tombak

for Stereo Tape
4'53''

entweder oder

for flute, violin, clarinet and violoncello
~6'

2006

Der Sturz

for Stereo Tape
2'02

3 Miniaturen

for Piano
~3'

2005

101

for string orchestra and percussion
~ 4'

2004

Jenseits von Gut und Böse

10 pieces for piano
~ 17'

2003

End of the Time's Dream

for orchestra
~ 10'

2001

Duett for piano and violin

~ 5'

1999

night

for piano and violon
~ 4'



