

Arash Yazdani

Biography

Iranian composer and conductor, Arash Yazdani has studied at Tehran superior conservatory (University of Applied Science and Technology), The Royal College of Music in Stockholm, Hochschule für Musik Basel and Estonian Academy of Music and Theatre; and has earned degrees in piano, double bass, orchestral conducting and composition specialties.

He is currently pursuing a PhD research of composition at the Estonian Academy of Music and Theatre and was a research residency fellow at Institut für Elektronische Musik und Akustik-IEM Graz.

Arash is artistic director and conductor of Ensemble for New Music Tallinn. As a guest conductor he worked with several ensembles including Ensemble Intercontemporain, Ensemble Linea, International Ensemble Modern, Lucern Festival Academy Orchestra, Moscow Contemporary Music Ensemble, NeuverBand Ensemble, Ensemble Resonabilis, Namascaea Lemanic Modern Ensemble, Chaotic Moebius Players.

Yazdani's music is recognised by its emphasize on the acoustical phenomena and creating unique hearing experience with the use of instruments. He has written pieces for Ensemble Phoenix Basel, Ensemble Proton Bern, Ensemble Lemniscate, Ensemble U., KammarensembleN, Moscow Contemporary Ensemble, Green-Fairy Duo, Ensemble Resonabilis among the others. His music has featured in the Schwetzingen SWR Festspiele, MIXTUR Festival Barcelona, Kiev Contemporary Music Days, Royaumont Abbey foundation, Estonian Music Days, ReMusik Festival St Petersburg, Fresh Sound festival, Moscow Ensemble Academy and Tallinn Music Week.

Press downloads



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A. Yazdani

Works

2016

NN

Written for Brice Catherin's One-Man-Band
for Cello and 2 other instruments
~10'

Aphorism

Written for Ensemble Lamniscate
for Flute, clarinets, piano, violin and cello
~15'

2015

Transmittance

Written for Ensemble Vertixe Sonora
for Flute, soprano saxophone, piano, percussion, electric
guitar, violin, cello and double bass
~13'

Dimension IV, Pulsations

Written for Ensemble Proton Bern
for Flute, Lupophone, Clarinets, Contraforte, Harp,
Piano, Violin and Cello (Version A with harp version
B without harp)
~13' (~11' version B)

Qazaliât

Written for Ensemble Resonabilis
for Flute, Mezo Soprano, Kannel and Cello
~13'

Shoe'badeH

Written for MoA
for 3 musicians (3 flexatones and 3 slide
whistles)
~8'

2014

Demodulation

Written for Ensemble for New Music Tallinn
for Flute, oboe, clarinet, violin, viola, cello
~12'

Variations on a theme by R. Beppel

Written for Ensemble for New Music Tallinn
for 9 players with individual click-track system
~11' (No. 1)

2013

ANAMORPHISM, Hommage à Gustav Mahler

Written for Moscow Contemporary Music Ensemble
for flute, clarinet, violin and cello
~13'

Convolutional Emergence

Written for Royaumont Voix Nouvelles; Namascae
Lemanic Modern Ensemble
for violin and percussion
~17'

Aus tiefer Not...

Written for Wiktor Kociuban
for solo cello
~20' (10'+10')

Recordatio (In memory of Amirhossein Malek)

Written for Wiktor Kociuban and Patrick Stadler
for cello and saxophone
~16'

2012

Intermodulation

written for ensemble Resonabilis
for alto flute, mezzo soprano, kannel and cello
~16'30"

Acoustical Modelings

written for Ensemble Phoenix Basel I
for 5 musicians
~17'



2012

Dimension II, Destruction

written for Ensemble U:
for six musicians plus pre-recorded instruments
or 18 live musicians
~19'30"

2011

Finite Functions of The Infinitive Sets

written for Helena Tuuling
for four clarinets
~13'

Constructive Interference

for 12 timpani (4 players)
~13'30"

2010

Dimension III, Heterodyne Structures

for string trio plus pre-recorded instruments or 12 live
strings
~11'

Dimension I, Construction on Time

written for KMH sinfonietta project
for ensemble
~9'

Stain

for violin, or orchestra, or violin and orchestra
~10'-15' (modular versions)

Stain

for violin solo
~10' (modular versions)

2009

Stain

for orchestra
~10'-15' (modular versions)

Christmas Presents

written for Helena Tuuling
for piano and/or clarinet
~7'

2009

Music for strings

for 12 string instruments
~10'

2008

Heterotopie

for wind orchestra
~12'

Clarinet Quartet

for clarinet and string trio
~11'

Geometric Figures

for piano
~12'

2007

4 Songs

for piano and bariton, piano and soprano
~8'

Concert Opening

For orchestra
~5'

2006

Khorramshahr

for Orchestra
~8'

Le Petit Prince

for flute, oboe, clarinet, bassoon, french horn and viola
~8'



2005

2 Preludes and Fuges

for piano
~6'

Guitar trio

Based on folklore melodies
for 3 guitars
~7'

2004

Prelude and fugue on a folkloric theme

for woodwind quartet
~5'

Poem

for orchestra
~9'

2003

Theme and Variations

for flute and piano
~5'

2 Menuetti

for violin and piano
~7'

2002

Symphonic Movement

for electric guitar and orchestra
~7'

2 Blues Melodies

for string quartet
~5'

Dance Macabre

for chamber orchestra
~6'



